

Vicki Ames
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QUALIFICATIONS

- 1989 MA in Design History, Middlesex University, UK
- 1977 Post-graduate Art Teacher's Certificate, University of London, Goldsmiths College, UK
- 1976 First Class BA Honours Textiles, University of London, Goldsmiths College (prize winner)
- 1973 Art Foundation course, Northampton School of Art, UK

RESEARCH

- 2014-19 Three separate Shibori study tour/workshops of Arimatsu, Nagoya, Kyoto and Tokyo, Japan
- 1999 Australia Council Award, to produce innovative textiles and to see Japanese contemporary Shibori

ART WORK

Various private collectors, for example, see *Scoop Edition 37 (Winter 2013)*

Public collections, including Goldsmiths College, (Constance Howard Collection), North Metropolitan TAFE art collection, Perth and Wangaratta Art Gallery, Victoria (two works in 2016 and two works in 2018)

EXHIBITIONS

- 2021 *he/she/they*, group show, Bunbury Biennale, Bunbury Regional Art Gallery, WA
- 2021 *Traces*, solo show, Mundaring Arts Centre, Mundaring, Perth. Essay by Michael Levine
- 2020 *Memento*, solo show, Contemporary Arts Space, Mandurah. Essay by Anne Farren
- 2019 *Urban Fabrick*, solo show, Bunbury Regional Art Gallery, WA
- 2018 *After Class*, group show, Gallery Central, Perth
- 2018 *Petite*, 2 Textile works – group show, Biennial Exhibition, Wangaratta Art Gallery, Victoria
- 2018 *Brooching it 2*, 2 Textile works – group show, Timeless Textile gallery, NSW
- 2017 Finalist in *Wangaratta Contemporary Textile Award*, Victoria, June – August 2017
- 2016 *Petite*, 3 Textile works – Group Biennial Exhibition, Wangaratta Art Gallery, Victoria
- 2016-06 Annual participation in fund-raising Auction/Exhibition at Gallery Central, Perth, WA
- 2014 *Fashion(ing) forms, the craft of making*, group show curated by Anne Farren, Shibori scarves & related brooches, containing small-scale textiles, Gallery Central, Perth, WA
- 2014 *Rendezvous*, group show, Textile works, Gallery Central, Perth, WA
- 2012 *On and Off the Bench*, group show, Textile/Jewellery works, Gallery Central, Perth, WA
- 2006-12 *Postcard Show*, Linden Centre for Contemporary Art, Melbourne, Victoria
- 1999 *City of Perth Craft Award*, group show, Craft West Gallery, Perth, WA
- 1999 *The Art of The Stitch*, group show, Art Gallery, Barbican, London & Shipley Art Gallery, Gateshead, UK
- 1998 *Possession*, four-person show, Craft West Gallery, Perth, WA
- 1999 Alice Craft Acquisition Prize, group show, Alice Springs, NT
- 1998 York Art and Craft Award, group show, Prize-winner, WA
- 1997 Mornington Peninsula Regional Art Gallery, Victoria, group show
- 1995 *The Art of The Stitch*, group show, Commonwealth Institute & Whitworth Art Gallery, Manchester

REVIEWS

02.10.99 West Australian newspaper, *On Show*, David Bromfield

16.09.98 West Australian newspaper, *Arts Today*, Robert Cook

PROFESSIONAL DESIGN

2017 Finalist in Wangaratta Contemporary Textile Award Catalogue, Victoria 3677, June – August 2017

2016 *Petite* - Textiles Biennial Exhibition, see Facebook, Wangaratta Art Gallery, VIC 3677

2014 *Fashion(ing) forms, the craft of making*, catalogue, (Part of Telstra Perth Fashion Festival 2014)

2013 *Scoop Edition 37 (Winter 2013)*, lifestyle published magazine

2012 *On and Off the Bench* Catalogue, Textile and Jewellery work

1998 *Possession* Catalogue

1995 *Art of the Stitch* Catalogue

1984 Howard, Constance, 20.th C *Embroidery in Great Britain to 1977* (London, Batsford)

EMPLOYMENT

2018- Full-time Maker of Art Textiles, working to commission, competition and exhibition

1995-2017 P/T Maker of Art Textiles

2010-18 P/T Permanent Lecturer in Drawing, North Metropolitan College TAFE, Perth, WA

2000-10 Contract and Casual Lecturer, Central TAFE, Perth, WA

1999-04 P/T Lecturer, Textiles, B. Ed students, Edith Cowan University, WA

1996-8 P/T Lecturer, Drawing, Design, Textiles, Central Metropolitan College, Perth, WA

1995 P/T Lecturer to BA & B.Ed students, Edith Cowan University, WA

1983-92 P/T Lecturer, BA and post-graduate Textiles, Goldsmiths' College, University of London

1993 P/T Lecturer, Textiles, Central Metropolitan College, Perth, WA

1993 P/T Lecturer, BA & B.Ed students, Edith Cowan University, Perth, WA

1985 Exhibition Organizer, 'Constance Howard, Christine Risley, Eirian Short', Goldsmiths' Gallery, London

1977-1983 Half time Curator, Gawthorpe Hall, Lancashire, UK. A building of 1604, housing the Rachel Kay-Shuttleworth collection (14,000 Textiles.) Responsible for research, display of historical textiles and setting up research facilities for graduate students and a key role in the installation of a faceted catalogue scheme and supervised staff employed to operate the system, (a pre-computerised system.)

1977-1983 Half time Lecturer, Foundation Studies, drawing, design, textiles, portfolio preparation for university admission, Nelson and Colne College, Lancashire, UK

PUBLICATIONS

1997 Wrote the Embroidery entry, *Constructed Textiles* BA textile manual, Edith Cowan University

1989 Wrote the Embroidery entry in *The Longmans Encyclopaedia*

1989 MA Dissertation, '*Between Art and Craft; Subcultures of embroidery of the Inter-war period*'

ARTIST'S STATEMENT

Vicki Ames has worked for twenty-six years in Western Australia. It is the urban setting that inspires her interest and specifically the visual language of architectural facades, particularly ephemeral surface qualities and what they reveal about the past from a contemporary perspective.

It is a process of the re-possession of discarded ephemera, which have a previous history and experienced as a patina or accretion of changes in physical appearances, and as traces or marks, which they have left behind. Her use of colour is central to this process and includes dyeing, hand embroidery and specifically, shibori methods of resist dyeing.

She is keenly aware of the poignancy attendant with the passage of time and the cycle of birth and decay, which becomes an agent of transformation through the aesthetic experiences of craft making.